

TWO SILHOUETTES

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RECORD: CD [speed adj for comfort], avail from choreo, [Stanley Black CDLK 4127]
FOOTWORK: Opposite e-mail KGSlater@aol.com
SEQUENCE: INT, A, B, A, ENDING.
TIMING: QQS unless otherwise noted.
PHASE: V + 2 [Curl, Adv Hockey Stick] RUMBA

INTRO

- 1-4 WAIT 2 MEAS;; SPOT TURN LOD; SPOT TURN REV;
1-2 Lead hnds joined fcg each other wgt on M's L & W's R wait 2;;
3 Thru R turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R,-;
4 Thru L turn RF (W LF) to fc LOD, fwd R cont turn to fc ptr, sd L,-;

PART A

- 1-4 SERPIENTE;; AIDA; SWITCH ROCK TO SCP;
1-2 Blend to bfly stp thru LOD R, sd L LOD, xRib of L[both in bk]fan
ccw,-; XLib of R[both x ib], sd R twds RLOD, thru L fan R ccw,-;
3 Thru R LOD, sd L turn RF(W LF) release trailing hnds, sd & bk R to
V pos bk to bk,-;
4 Turn LF (W RF) to fc ptr stp sd L, rec R, sd L LOD blend to SCP,-;
5-8 MAN ACROSS; LADY ACROSS; KIKI WALKS;;
5 Fwd R comm. RF turn, fwd & sd L in front of W cont turn, fwd & sd R to
left half op w/trailing hnds out to sd fcg LOD (W fwd L, R, L,-;
6 (Lady fwd R comm. RF turn, fwd & sd L in front of M cont turn, fwd &
sd R to half op w/lead hnds out to sd fcg LOD) M fwd L, R, L,-;
7-8 Place each ft directly in front of the other fwd R, L, R,-; L, R, L,-;
(W L, R, L,-; R, L, R,-;)
9-12 MAN CHK/LADY OUT TO FAN; STOP & GO HOCKEY STICK WITH
LUNGE ENDING;; START HOCKEY STICK;
9 M chk fwd on R, rec L, sd R twds RLOD join lead hnds in fan pos (W
fwd L, fwd R comm. LF turn & stp bk on L to fc RLOD),-;
10-11 Fwd L, rec R, sd L release lead hnds extend L arm to sd (W cl R, fwd
L, fwd R turn ½ LF bring hnds in front R crossed over L),-; XRIF lunge
DW look twds W, rec L, sd R end fcg WALL lead hnds joined (W sml
stp bk L relax L knee sit line action extend R twds DW arms out to sd
look twds M, fwd R turn ½ RF, bk L leave R extended RLOD),-;
12 Fwd L, rec R, cl L to R (W cl R, fwd L, fwd R),-;
13-16 FINISH HOCKEY STICK; ALEMANA;; SLOW HIP RKS;
13 Bk R, rec L, sd & fwd R twds DRW (W fwd L, fwd R turn LF, sd &
bk L to fc ptr),-;
14-15 Fwd L, rec R, sml stp bk L,-; Bk R, rec L to fc WALL, sd R (W bk R,
rec L, fwd R,-; fwd L turn Rf under joined hnds, fwd T cont turn to fc
ptr, sd L),-;
SS 16 Blend to CP fcg WALL sml stp sd on L,-, rec R in CP,-;

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PART B

- 1-4 FULL BASIC TURN TO FC LINE;; PROGRESSIVE WALKS;;
 1-2 Fwd L, rec R, sd L,-; Bk R comm. LF turn, sd & fwd L cont turn to fc LOD, fwd R release trailing hnds out to sd(W fwd L comm. LF turn, sd & bk R cont turn to fc RLOD, bk L),-;
 3-4 With lead hnds joined at waist fwd L, R, L both with fwd poise & slight pressure between ptr,-; Fwd R, L, R[both bring free hnds up & out],-;
 5-8 CURL TO SHADOW; WHEEL 6 TO FC WALL;; CHK REC TO FCG FAN;
 5 M rk fwd L, rec R, cl L to R lead lady to turn LF under joined lead hnds to wrapped shadow pos(W rk bk R, rec L, fwd R spiriling LF to fc LOD),-;
 6-7 M comm. wheel RF on R, L, R to fc COH (W backing L, R, L),-; Cont RF wheel L, R, L to fc WALL (W backing R, L, R),-;
 8 M chk R, rec L, release trl hnds to op fcg sd R WALL(W fwd L, fwd R comm. LF turn to fc M, bk L) end in fcg fan pos,-;
 9-12 ADVANCED HOCKEY STICK TO COH;; LADY CHASE; MAN CHASE;
 9-10 Rk fwd L, rec R, comm. strong RF upper body turn bk L to fc DRC (W bk R, rec L, fwd R to end in front of M's R shoulder),-; Bk R cont RF turn, rec L twds COH, fwd R (W fwd L turn LF under joined hnds, cont turn sd & bk R to fc ptr, bk L) lower joined hnds to waist level,-;
 11 Fwd L turn ¼ RF release hnds, rec & fwd R, cont turn, fwd L twds WALL (Wbk R, rec & fwd L to chase M, fwd R),-;
 12 Fwd R turn ¼ LF, rec & fwd L cont turn to chase W, fwd R to fc COH (W fwd L, rec R [no turn], bk L) join lead hnds,-;
 13-16 ADVANCED HOCKEY STICK TO WALL;; NEW YORKER; SYNCO VINE;
 13-14 Repeat meas 9 & 10 in PART B comm. fcg COH & end fcg WALL;;
 15 XLif of R turn RF, rec R to fc ptr, sd L blend to bfly,-;
 SQ&Q 16 Thru R twds LOD,-, sd L/xRib of L, sd L:
 1-16 REPEAT MEAS 1-15 IN PART A & NEW YORKER REV;
 16 Repeat meas 15 in PART B;

ENDING

- 1-4 CRAB WALKS;; WHIP TO BFLY COH; NEW YORKER IN 4;
 1-2 Bfly LOD thru R xif of L, sd L, thru R,-; Sd L, thru R xif of L, thru R,-;
 3 M turn ¼ LF rk bk R (W fwd L), rec L (W fwd R turn LF) to bfly fcg COH, sd R (W L) ,-;
 QQQQ 4 Thru L turn RF twds LOD (W LF), rec R, sd L to fc, rec R;
 5-8 CRAB WALKS;; WHIP TO BFLY WALL; NEW YORKER IN 4;
 5-6 Bfly LOD thru L xif of R, sd R, thru L,-; Sd R, thru L xif of R, thru R,-;
 7 M turn ¼ RF rk bk L (W fwd R), rec R (W fwd L turn RF) to bfly fcg WALL, sd L (W R),-;
 QQQQ 8 Thru R turn LF twds LOD (W RF), rec L, sd R to fc, rec L;
 9-12 SPOT TURN LOD; SPOT TURN REV; PROMENADE SWAY; CHG SWAY;
 9-10 Repeat meas 3 & 4 in INTRO;;
 SSSS 11-12 Thru R,-, sd L to prom sway,-; Rotate LF slightly,-, lower & change sway to right as music ends,-;