

ROMANTIC INTERLUDE

DANCE BY: Hardie and Diane Hartung (918)357-9267
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RECORD: Rumba Romantica - Gunter Norris on WRCD-5001 Track 17
Gunter Noris & His Gala Orchestra - Requests 1 or LP
Stereo 200023-365 - Die Tanzplatte des Jahres '79 or
Contact Choreographer
SPEED: 45 **PHASE:** V+1 Rumba(Adv Alemana) **FOOTWORK:** Opposite, directions for man
SEQUENCE: INTRO, A, B, C, A, B, TAG Release May, 2005

INTRO

1-4 (BFLY/SCAR/DRW) WAIT;; CHECK FWD(DEVELOPE); BACK, SIDE, CLOSE(CUDDLE POS);
1-2 Wait 2 meas BFLY/SCAR/DRW) - 1d ft free;;
3 Ck fwd L(SCAR),-,-(W bk R, lift L to knee, kck L fwd w/toe dwn),-;
4 Bk R, sd L trng LF, cl R(WALL)(W fwd L, sd R trng LF, cl L),-;
(End in cuddle pos w/ M's arms arnd W's waist & W's arms bhd M's neck)

PART A

1-8 FWD BASIC & CK; HIP RK 3(W SLIDE OUT)(HNDSHK); FLIRT;; SWEETHEART(FC);
WHIP(TRANS 4)(SHAD/COH); SHAD CRAB WALKS 6;;
1 In cuddle pos(Wall) rk fwd L, rec R, Bk L taking L sd & bk(W R sd & fwd)w/cking motion,-;
2 Staying in cuddle pos shift wgt R while moving hips fwd leading w/ R hip, shift wgt L
while moving hips bk leading with L hip, shift wgt to R while moving hips fwd leading
with R hip and releasing W(W stp bk L on 3rd bt moving away from M)releasing ptr and
preparing to jn R hnds,-;
3-4 Fwd L, rec R, sd L(W bk R, fwd L, fwd R trn LF(VARS pos),-; Bk R, rec L, sd R(W bk L, rec R,
sd L moving in frt of M(L VARS pos),-;
5 Rk fwd L trn bdy LF, rec R, sd L(W rk bk R trn bdy RF, rec L, sd R trn RF)(fc hndshk),-;
6 Bk R trn ¼ LF, rec fwd L, sd R-(SHDW/COH)(W fwd L outsd M's L sd comm LF trn, fwd R
cont trn 1/4 LF, sd L cont LF trn, sm sd R(SHDW/COH);
7-8 (SHDW/COH)XLIF, sd R, XLIF,-; Sd R, XLIF, sd R,-;
9-16 SHADOW FENCE LINE(TRANS 4); FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; ADVANCED
ALEMANA;;
9 Ck thru L(LOD)rec R, sd L, (W ck thru L, rec R trn LF, sd L fc COH, cont trn fwd R(RLOD);
10 Bk R, rec L, sd R(fc COH)(W fwd L comm LF trn, fwd R cont trn fc LOD, bk L leave R ext),-;
11-12 Fwd L, rec R, trn slight LF cl L(W cl R, fwd L, fwd R trn ¼ LF und ld hnds)-; Lunge fwd R
ck'ing, rec L trn RF, sd R(W bk L lowering to sit line raise L arm straight up palm out,
rec R out of sit line lowering arm, fwd L trn ½ RF und jnd ld hnds bk to fan),-;
13-14 Fwd L, rec R, raise jnd ld hnds high cl L to R(W cl R, fwd L, fwd R),-; Bk R trn slight RF,
rec L trn W LF to fc, fwd R(W fwd L, fwd R trn LF und jnd hnds, bk L),-;
15-16 Fwd L, rec R, sm sd L trn ¼ RF(W bk R, rec L, sm sd R trn ¼ RF),-; XRIB trn RF,
sd L trn RF, cl R(W fwd L XIF of R trn RF undr jnd ld hnds, fwd R cont trn, fwd L
cont trn-fc ptr),-; (CP/WALL)

PART B

1-8 HALF BASIC - FULL NATURAL TOP;;; LATIN WHISK(FC); FAN; ALEMANA;;
1 Rk fwd L, rec R, trn RF sd L twd W's R sd,-;
2-4 XRIB trn RF, sd L, XRIB cont trn(W sd L, XRIF, sd L),-; Sd L, XRIB cont trn, sd L(W XRIF, sd
L, XRIF),-; XRIB, sd L, cl R(W sd L, XRIF, sd L),-;
5 XLIB, rec R, sd L(W XRIB, rec L, sd R),-; (CP/WALL)
6 Bk R(bring W fwd), rec L, sd R(W fwd L, comm LF trn sd & bk R, bk L(fc RLOD)),-;
7-8 Fwd L, rec R, cl L raising ld hnds(W cl R, fwd L, fwd R swvl RF fc M),-; Bk R leading W RF
trn undr ld hnds, rec L, cl R(W fwd L DLC trn ¼ RF undr ld hnds, fwd R trn RF ¼ fc M, fwd L
to M),-; (CP/WALL)

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9-16 CROSS BODY;; NEW YORKER; WHIP(HNDSHK); SIT LINE(SPIR-SHAD); SHADOW WALK 6;; SPOT TURN;

- 9-10 Fwd L,rec R,sd L trn LF(W bk R,rec L,fwd R twd M),-;
Bk R trng LF,fwd L,sd & fwd R(COH)(W fwd L trng LF,fwd R trng LF,sd & bk L),-;
11 Rk thru L to LOP/LOD,rec R(BFLY/COH),sd L,-;
12 Bk R trn ¼ LF(W fwd L outsd M's L sd comm LF trn),rec fwd L(W fwd R cont trn ¼ LF
to LOP/FC,sm sd R(W sm sd L)-hndshk(DRW),-;
13 Sm stp bk L relax knee leave R leg ext free arm up & slight fwd bdy poise,rec R,
trn LF cl L(W sm stp bk R relax knee leave L leg ext free arm up & w/slight fwd bdy
poise,rec L,fwd R(sprl LF)),-(SHDW/LOD)
14-15 Fwd R,fwd L,fwd R,-; Fwd L,fwd R,fwd L,-;
16 XRIFL (W XLIFR) to LOD trng LF(W RF),rec L trng fc ptr,sd R(fc WALL),-;(Hndshk)

PART C

1-8 OP HIP TWIST; PARALLEL BREAKS;; FAN; START ALEMANA; FENCE LINE/ARMS(BFLY); SERPIENTE;;

- 1 (Hndshk)Fwd L,rec R,cl L to R bracing R arm to ld W swvl RF ¼ to end in an L pos,-;
2-3 Bk R ld W acrs in frnt of M,rec L comm a ¼ LF trn,sd & fwd R fin trn to fc
LOD(like a whip)(W fwd L, fwd R comm LF trn ¼ on ball of R,sd & bk L fin trn to fc
Wall),-; Fwd L,fwd R comm LF trn ¼ on ball of R,sd & bk L fin trn to fc WALL(M'S
whip)(W bk R ld M acrs in frnt of W,rec L comm ¼ LF trn,sd & fwd R fin ¼ LF trn
to fc LOD),-;
4 Bk R,rec L,sd R(W fwd L comm LF trn,fwd R cont trn fc RLOD,bk L leave R ext),-;
5 Fwd L,rec R,sd L ld W swiv RF(W cl R,fwd L,fwd R swvl RF fc M),-;(mom LOP fcg)
6 XRIF swing trail hnd CCW acrs bdy,rec L,sd R twd RLOD,-;(BFLY)
7-8 Maintain BFLY thru RLOD L,sd RLOD R,XLIB(both XIB),fan R CW(W CCW);
XRIB(both XIB),sd LOD L,thru LOD R,fan L CW(W CCW);

9-16 FENCE LINE(BFLY); CRAB WALK 6;; SPOT TURN; HALF BASIC - TORNILLO WHEEL;;; CUCARACHA;

- 9 Ck thru L(RLOD) maintain BFLY,rec R,sd L,-;(BFLY)
10-11 XRIF,sd L,XRIF,-; Sd L,XRIF,sd L,-;
12 XRIFL (W XLIFR) to LOD trng LF(W RF),rec L trng fc ptr,sd R(CP/WALL),-;
13 Rk fwd L,rec R,trn RF sd L twd W's R sd,-;
14-15 Crv fwd R(W bring L up to R knee looking well L & staying on R toe throughout the two
meas keep R knee relaxed while M wlks arnd RF one full trn),fwd L,fwd R,-; Crv fwd L,
fwd R,fwd L end CP/WALL - keep shldr parallel throughout,-;
16 Rk sd R,rec L,cl R,-;(Cuddle pos)

TAG

1-7 (HNDSHK)OPEN HIP TWIST; FACING FAN; FWD BASIC; BACK WALK 3(CUDDLE POSITION); TWO CUDDLES;; SLIGHT BACK IN SNUGGLE;

- 1 (Hndshk)Fwd L,rec R,cl L to R bracing R arm to ld W swvl RF ¼ to end in an L-pos,-;
2 Bk R,rec L trn LF,fwd R(LOD)(W fwd L comm LF trn,fwd R cont trn fc RLOD,bk L),-;
3 Fwd L,rec R,bk L,-;
4 Bk RLOD bk R,L,R,-;(Cuddle Pos as in Intro)
5-6 Sd L slight bdy trn RF ext L hnd up & out,rec R bdy trn LF,cl L,-;
(W trn RF sd & bk R ext rt hnd twd M(caressing),rec L trn LF,sd R,-;(Cuddle Pos/LOD)
Sd R slight bdy trn LF ext R hnd up & out,rec L bdy trn RF,cl R,-;
(W trn LF sd & bk L ext lt hnd twd M(caressing),rec R trn RF,sd L,-;(Cuddle Pos/LOD)
7 Slight bk L in a snuggle,-,-;