

# I'LL SEE YOU IN MY DREAMS

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 RECORD: CD Available from Choreographer e-mail KGSlater@aol.com  
 FOOTWORK: Opposite except where noted.  
 SEQUENCE: INT, A, B, A, B, ENDING.  
 PHASE: VI FOXTROT TIMING SQQ unless otherwise shown.

## INTRO

- 1-4 WAIT 2;; SOLO ROLL; THRU SIDE BEH;  
 1-2 Open fcg std footwork lead hnds joined WAIT 2;;  
 3 Roll LF (W RF) LOD L,-, release lead hnds & bring trailing hnds thru R cont roll, sd & fwd L to fc ptr;  
 4 Thru R,-, sd L,xRib of L(W xLib of R) join lead hnds;

## PART A

- 1-4 SOLO ROLL TO HALF OPEN; NATL FALLAWAY WEAVE;; WHISK;  
 1 Repeat meas 3 in INTRO exc end in half open pos;  
 2 Fwd R,-, fwd L turn RF, bk R in fallaway pos backing DC;  
 QQQQ 3 Bk L fallaway pos, bk R to CP(W slip pivot LF), sd & fwd L, fwd R to contra bjo DW;  
 4 Fwd L,-, fwd & sd R sway left(W sway right), xLib of R on toes turn W to SCP DC;  
 5-8 JETE POINT; FALLAWAY RONDE & SLIP; DOUBLE REV; HOVER TO SCP;  
 S&S 5 Stp thru on R lower with flexed R knee & turn upper body slightly LF,-/ pick W up to CP rise & cl L lower slowly point M's R & W's L DRW with slight sway & both look DRW,-;  
 &SQQ 6 M rec on R/ronde L ccw cross beh R[no wgt] to tight SCP,-, bk L well under body rise & turn LF, slip R bk sml stp keep L fwd(W rec sd L/ronde R cw cross beh[no wgt] to SCP,-, bk R well under body comm LF turn on ball of R with thighs locked & L leg extended, fwd L slip LF) CP DC;  
 (SQ&Q)7 M fwd L turn LF,-, sd R spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl L xLif of R) end fcg DW;  
 8 Fwd L,-,fwd & sd R[hover], brush L to R sd & fwd L DC SCP;  
 9-12 PROMENADE WEAVE;; THREE STP; HALF NATL;  
 9 Fwd R,-, fwd L turn LF( W strong swvl on R to fc M), sd & bk R DC;  
 QQQQ 10 Bk L to contra bjo, bk R blend to CP comm LF turn, sd L DW, fwd R to contra bjo DW;  
 11 Fwd L blend to CP,-, fwd R, fwd L DW;  
 12 Fwd R turn RF,-, sd & bk L fcg RLOD(W heel turn), bk R CP;  
 13-16 HESITATION CHANGE; OPEN REVERSE; SLIP TO DOUBLE REV; CH OF DIR;  
 SS 13 Bk L turn RF,-, pull R past L stp sd & draw L to R in CP DC,-;  
 14 Fwd L comm LF turn,-, cont turn sd R(W bk R,-, sd L) to fc RLOD, bk L blend to contra bjo with right shoulder lead;  
 &SQ&Q15 M bk R/swvl LF on R(W fwd L/swvl LF on L) to fc LOD fwd L turn LF,-, sd R/spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl LF xLif if R) end fcg DW;  
 SS 16 Fwd L turn LF,-, sd R draw L to R in CP fcg DC,-;

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## PART B

- 1-4 CLOSED TELEMARK; CURVED FEATHER; BOUNCE BK FEATHER; WEAVE ENDING;  
 1 Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L DW in contra bjo;  
 2 fwd R comm RF turn outside ptr,-, sd & fwd L, strong RF body turn fwd R on toe with thighs x in contra bjo fcg DRW;  
 S&S& 3 Bk L with strong stp rise @ end,-/ bk R lower @ end of stp, bk L with strong stp rise @ end,-/ bk R lower @ end of stp backing DC in contra bjo;  
 QQQQ 4 Bk L in contra bjo, bk R with LF body turn to CP, sd & slightly fwd L, fwd R to contra bjo DW;  
 5-8 THREE STP; HALF NATL; BK RIGHT TURNING CHASSE; TRAVELLING CONTRA CHK;  
 5 Repeat meas 11 in PART A;  
 6 Repeat meas 12 in PART A;  
 SQ&Q 7 Bk L comm RF turn,-, sd R/ cl L to R{on toes}, cont turn sd R end fcg LOD & slightly COH in CP;  
 8 Fwd L across body swing left sd fwd & take strong right sway,-, collect feet under body close R to L rise slowly correct sway, turn to SCP DW stp sd & fwd L;  
 9-12 TRAVELLING HOVER CROSS;; DOUBLE REVERSE; CH OF DIR;  
 9 Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra scar;  
 QQQQ 10 Fwd L across body in contra scar, fwd & sd R blend to CP, fwd L blend to contra bjo, fwd R with left sd stretch end DC in contra bjo;  
 (SQ&Q) 11 Repeat meas 7 in PART A;  
 12 Repeat meas 16 in PART A;  
 13-16 OPEN REVERSE; BK TO THROWAWAY OVERSWAY; LINK TO SCP; THRU SD BEH;  
 13 Repeat meas 14 in PART A;  
 14 M bk R comm LF turn,-, sd & bk L turn LF soften L knee with body fcg DW(W extend L ft bk) cont body rotation & lower on L, stretch L sd & sway right;  
 15 M rise on L body turn RF,-, cl R to L cont rise, sd & fwd L to SCP LOD(W cl L/ stp fwd R,-, turning RF cl L to R, sd & fwd R to SCP);  
 16 Repeat meas 4 in INTRO;

## ENDING

- 1-4 SOLO ROLL TO HALF OPEN; NATL FALLAWAY WEAVE;; THREE STP;  
 1 Repeat meas 1 in PART A;  
 2 Repeat meas 2 in PART A;  
 QQQQ 3 Repeat meas 3 in PART A;  
 4 Repeat meas 11 in PART A;  
 5-8 HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REV;  
 5 Repeat meas 12 in PART A;  
 6 M bk L LOD turn RF,-, cl R to L cont turn, bk L DRC(W fwd R turn RF,-, sd L cont turn, brush R to L fwd R DRC);  
 7 Bk R turn LF,-, sd & fwd L DC, fwd R to contra bjo;  
 8 Repeat meas 7 in PART A;  
 9-10 OPEN REVERSE; BK TO THROWAWAY OVERSWAY;  
 9 Repeat meas 13 in PART B;  
 10 Repeat meas 14 in PART B as music ends;