

# HAWAIIAN WEDDING SONG

Composers: Charlie & Madeline Lovelace, 2505 Krueger Lane, Tampa, FL 33618  
 Record: Columbia Hall of Fame 4-33085 or 1 33085 (speed slightly if desired)  
 Sequence: INTRO - A - B - C - TAG

## INTRO

- 1 - 4 IN CP WAIT ONE MEAS; LF PIVOT, -, 2, -; SIDE, -, HOLD, -; DRAW, -, CLOSE, -;  
 1 - 2 in cp M fcg lod wait one meas; lf pivot L, -, R, - to cp M fcg wall;  
 SS 3 - 4 (throwaway oversway) sd L, - (W fwd trng lf), trn upper body fwd lod, hold (W continue trng to fc rdod & extend  
 SS L bk twd lod); straighten upper body rising up & drawing R to L, -, close, - (W fwd L trng to fc M in cp, -,  
 cl L to R, -) ending in cp fcg dw;

## PART A

- 1 - 4 FORWARD, -, SIDE, BACK; BACK, -, SIDE, FORWARD; FORWARD, -, 2, 3; MANEUVER, -, SIDE, BACK;  
 SQQ 1 - 2 in cp fcg dw fwd L, -, sd & slightly fwd R, recov on L blending to scar fcg dwr; bk on R, -, sd L starting lf trn,  
 SQQ fwd on R fcg lod;  
 SQQ 3 - 4 in bjo fcg lod fwd L, -, fwd R, fwd L; manuv on R to fc rdod, -, sd L, bk on R to bjo fcg rdod;  
 SQQ *slow close impetus* PIVOT, -, CLOSE, -; *slow feather fin left trn (bjo)* SIDE, -, FORWARD, -; TURN, SIDE, BACK, -;  
 SS 5 - 6 bk on L starting a rf trn, -, cl R contin trn to cp fcg lod, -; bk & sd on L, -, bk R, -;  
 SSQS 7 - 8 sd L, -, fwd R to bjo fcg dc, -; fwd L starting a lf trn, cont trng on R, bk L to bjo fcg dwr, -;  
 9 - 12 TURN, SIDE, FORWARD, -; FAN, -, CLOSE, -; SIDE, -, RECOVER, -; DRAW, -, TOUCH, -;  
 QQS 9 - 10 bk R contin lf trn, sd & fwd L, fwd R to scp fcg lod, -; fan L clockwise (W fon R ccw), -, cl L (W) tch R for transition  
 SS *same footwork, -) to cp fcg wall, -;*  
 SS 11 - 12 (some foot lunge) sd R twd rdod (W trn to fc lod & stp bk on R), -, both recov on L, -; both draw R, -, tch R  
 SS *chair* *W cl R to L for transition back to opp ftwk* blending to scp fcg lod, -;  
 13 - 16 LUNGE, -, RECOVER, -; BACK, -, LF PIVOT, -; PIVOT, -, SIDE, -; RECOVER, -, DRAW TOUCH, -;  
 SS SS 13 - 14 (chair) both lunge thru fwd lod & look of ptr, -, recov on L, -; (slip) bk on R (W trn lf to cp), -, fwd on L with  
 SS SS strong lead for start of lf pivot, -;  
 SS SS 15 - 16 contin lf pivot on R to fc wall, -, (oversway) sd on L as in sd carte, -; recov to sd on R trng to fc dw, -, draw L, -;

## PART B

- 1 - 4 SCISSORS TO SCAR; SIDE, CLOSE, HOOK, -; UNWIND, -, 2, -; 3, -, 4, -;  
 QQS 1 sd L, cl R, xLib (W xRib), -;  
 QQS 2 - 4 sd R, cl L, hook R if of L (W xLib to scp fcg dc), -; unwind, -, 2 keeping wgt on L (W walk fwd arnd M R, -, L, -), -;  
 SS contin unwind keeping wgt on L, - cl R to L (W contin arnd M R, -, L, -) to bjo fcg dwr both rising up on balls  
 SS *outs of both feet, -;*  
 5 - 8 BACK, TURN, SIDE, -; BACK, LOCK, BACK, -; BACK, TURN, FORWARD, -; FORWARD, FACE, CLOSE, -;  
 QQS 5 - 6 (outside spin) small step bwd on L (W reach on R) starting rf trn, fwd R contin pivot, sd & bk on L to cp fcg dwr, -;  
 QQS bk R, lk L, bk R in contra bjo, -;  
 QQS 7 - 8 (open impetus) bk L starting rf trn, cl R contin trn to scp fcg lod, fwd L, -; fwd R, fwd L to fc ptr in cp fcg  
 QQS wall, cl R, -;  
 9 - 12 SLOW VINE 4; PIVOT, -, 2, -; CHECK, RECOVER, SIDE, FORWARD;  
 SS SS 9 - 10 sd L, -, xRib (W xLib), -; sd L, -, xRib (W xLib), -;  
 SS 11 - 12 blend to cp fcg lod & start pivot of bk on L, -, contin piv of on R to end in scarf fcg dwr, - (syncopated hover cross)  
 SS&S chk fwd L, recov R, sd L to bjo fcg dc, fwd R; Note: timing on meas. 12 is 8&2 (listen to music for slight variation)  
 13 - 16 LEFT TWISTY VINE, -, 2, -; 3, -, MANEUVER, -; PIVOT, -, 2, -; CHECK, RECOVER, SIDE, FORWARD;  
 SS SS 13 - 14 fwd L trng lf, -, sd R, -; xLib (W xRib, -), -, fwd R btwn W's feet trng rf, -;  
 15 - 16 repeat meas 11 & 12 of PART B blending to cp fcg dwr; (Note: 2nd time thru PART B end in scp fcg lod)

## PART C

- 1 - 4 FORWARD, 2, 3, -; FORWARD, TURN, BACK, -; BACK, 2, 3, -; CHECK BACK, -, RECOVER, -;  
 QQS 1 - 2 in scp fcg lod fwd L, fwd R, fwd L, -; (natural fallaway) starting rf trn stp fwd on R, contin trng rf while stp sd  
 QQS on L, bk R to scp fcg dwr, -;  
 QQS SS 3 - 4 in scp bk L, bk R, bk L, -; check bk on R, -, recov on L using slight rise action to scp fcg rdod, -;  
 5 - 8 FORWARD, 2, 3, -; FORWARD, TURN, BACK, -; BACK, 2, 3, -; CHECK BACK, -, RECOVER, -;  
 QQS 5 - 6 fwd R, fwd L, fwd R, -; (reverse fallaway) start trn lf fwd on L, cont lf trn sd on R, bk L to scp fcg dwr, -;  
 QQS  
 QQS SS 7 - 8 in scp bk R, bk L, bk R, -; check bk on L, -, recov on R using slight rising action in scp fcg fcg dwr, -;  
 9 - 12 FORWARD, 2, 3, -; PICKUP, 2, 3, -; FORWARD, SIDE, CROSS, -; FORWARD, SIDE, CROSS, -;  
 QQS QQS 9 - 10 fwd L, fwd R, fwd L, -; fwd R (W pickup), fwd L, fwd R ending in cp fcg lod, -;  
 QQS QQS 11 - 12 in cp fcg lod whisk fwd L, sd R, xLib (W xRib), -; (L whisk) fwd R, sd L, xRib (W xLib), -;  
 13 - 16 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TWIRL, -, 2, -; FACE, -, CLOSE, -;  
 QQS QQS 13 - 14 sd L, cl R, xLib (W xRib) to rev scp, -; sd R, cl L, xRib (W xif) to scp fcg lod, -;  
 QQS SS 15 - 16 sd L, -, xRib, - (W does rf twrl R, -, L, -); sd L blending to bfly fcg ptr & wall, -, cl R, -;

## TAG

- Note: First 4 figures of tag have overlap of timing, using vocals for cues instead of music beats  
 1 - 4 HOLD; SIDE, -, CROSS IN BACK, -; HOLD; SIDE, -, CROSS IN FRONT, -;  
 1 - 2 man holds as female vocalist sings "I do" (W sd R, -, xLib, -); (W holds as male vocalist sings "I do") M sd L, -, xRib, -;  
 3 - 4 man holds as female vocalist sings "Love you" (W sd R, -, xLib, -); (W holds as male vocalist sings "Love you") M sd L, -, xRib, -; (Note: drop trailing hands low at beginning of this sequence)  
 5 - 8 SIDE, -, CROSS IN BACK, -; SIDE, -, TOUCH, -; MANEUVER, -, SIDE, -; CLOSE, -, HOLD, -;  
 5 - 6 beginning with vocal "All" M sd L, -, xRib, - (as W begins a rf wrap R, -, L, -); sd L (as W completes wrap), -;  
 tch R looking at ptr thru window of wrap position, -;  
 7 - 8 manuv on R to fc rdod (W start to unwrap), -, sd L (W finish unwrap to fc M), -; cl R, -, hold in cp fcg rdod, -;  
 9 - 12 PIVOT, -, 2, -; SIDE, -, BACK, -; SIDE/CROSS IN FRONT, SIDE/CROSS IN BACK, SIDE/CROSS IN FRONT, -;  
 FORWARD, -, HOLD, -;  
 9 - 10 beginning with the vocal "Heart" bk on L starting rf pivot, -, contin pivoting on R to fc wall, -; sd L trng to scar  
 fcg rdod, -, bk R, -;  
 11 - 12 with 8&12&3 timing (syncopated) sd L/xRib (W xLib), sd L/xRib (W xLib), sd L/xRib (W xLib) moving fwd) to scp fcg  
 lod, -; (throwaway oversway) fwd L, fwd R starting lf trn, hold (W contin trng lf to fc rdod with L extended well  
 bk twd rdod while lowering slightly on R), hold, -;